ADVANCED SETUP

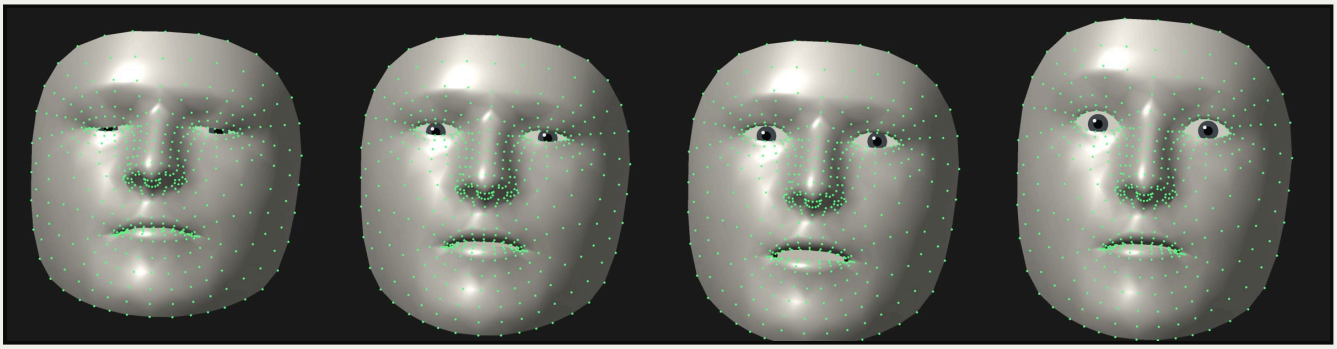
EMOTION CONTROL MASK

IMPROVE AI ACTING PERFORMANCE. TRACK EMOTIONS FROM REAL PERFORMANCE

An **emotion mask** is a video of a plain grey clay face that copies the movement of a face from a video source. A free, open-source workflow turns that clip into a detailed usable reference mask.

Then you give the mask to an **AI video tool** with a picture of your character. The AI copies your performance onto the character: same blinks, same brows, same mouth, at the same moment.

The workflow is by **Sirio Berati** (@heysirio), free on GitHub. This guide walks you through it, one step at a time.



A MASK FROM ONE OF OUR TESTS: A GREY FACE THAT MOVES LIKE THE PERSON WHO FILMED IT.

THE 4 STEPS

01 TRY IT
Get the free tool from GitHub.
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02 FILM
Film your face acting on your phone, or find a video with an acting performance.
PAGE 2

03 MASK
Turn it into a grey face that moves like you.
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04 ACT
Your character copies every move.
PAGE 3

STEP 1 · TRY IT YOURSELF

GET IT FREE ON GITHUB

GitHub is a free website where people share their tools. Go to this link:

```
https://github.com/sirioberati/Emotion-Control-Open-Source-Workflow
```

Everything you need to set it up is written there, step by step. Just follow along. You can download the tools required and host them locally, just ask your LLM to walk you through it.

MADE BY SIRIO BERATI · @heysirio · FREE FOR PERSONAL PROJECTS, NOT FOR PAID WORK.

Stuck? Paste the GitHub link into Claude and ask it to walk you through the setup one step at a time.

STEP 2 · FILM YOUR FACE

ACT IT OUT ON YOUR PHONE

Pick a short moment. Then film yourself acting it, or find a video with an acting performance.

1. **Look at the camera.** Keep your whole face in the picture.
2. **Find soft light** that is even on both sides of your face.
3. **Keep the phone still.** Lean it on something or use a stand.
4. **Start with a calm face for one second.** Then act!

ONE FACE, ONE TAKE, NO CUTS. KEEP IT SHORT: 5 TO 15 SECONDS.

STEP 3 · MAKE THE MASK

TURN YOUR FACE GREY

Ask your AI assistant (like Claude Code) to run the tool on your video. It analyses the clip and makes a detailed mask for you: a grey face video that moves just like you.

Under the hood: it finds your face in every frame, tracks hundreds of points on your eyes, brows, lips and jaw, rebuilds them as a 3D face, and renders that face as grey clay with green tracking dots.

Watch it. When you blink, does it blink? When you talk, does its mouth move? If yes, you're ready.

STEP 4 · MAKE YOUR CHARACTER DO IT

YOUR CHARACTER COPIES YOU

Open **Seedance 2.5** (an AI video maker). Add two files:

`@video1 · your mask`

The grey face video. It shows **how to move**.

`@Image1 · your character`

A clear picture of your character. It shows **how to look**.

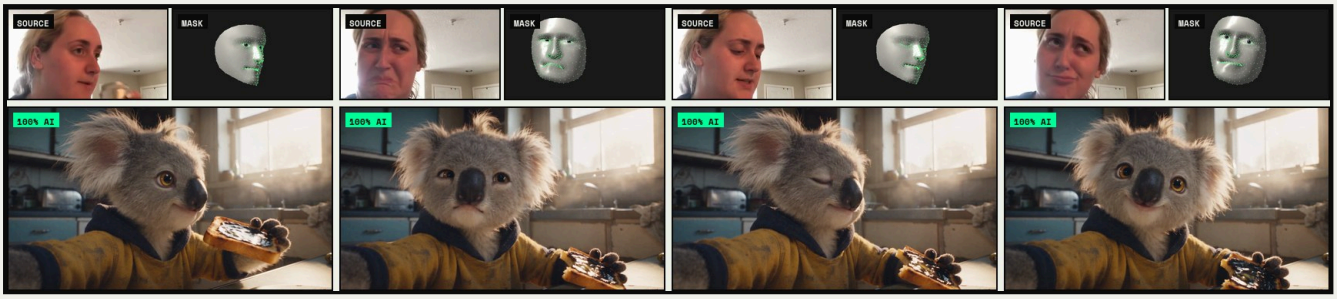
Then type this. Swap the grey line for your own scene.

```
@video1 shows the face moves only. Don't copy its grey colour, dots or
background.
@Image1 is the character. Keep their face, hair and clothes.
Your scene: who they are, where they are, what the light is like.
Keep the camera still, framed like @video1.
Copy every blink, eyebrow and mouth move at the same time.
No grey skin, no dots, no mask, no extra people.
```

MAKE IT THE SAME LENGTH AS YOUR MASK. OTHER APPS MAY NAME @video1 A BIT DIFFERENTLY.

REAL EXAMPLE

THE PROMPT BEHIND THE KOALA



THE SAME FOUR MOMENTS: THE SOURCE VIDEO, THE MASK, AND THE 100% AI KOALA MOVING EXACTLY LIKE IT.

We used four files: the mask (@video1), the koala (@Image1), the kitchen (@Image2) and the toast (@Image3). Then we typed this:



@Image1 · KID KOALA SHEET



@Image2 · KITCHEN PLATE



@Image3 · TOAST PROP SHEET

```
@video1 is the face moves only. Never show its grey face, dots or dark
background.
@Image1 is the kid koala: soft grey fur, big amber eyes, mustard hoodie. Keep him
exactly.
@Image2 is the kitchen. @Image3 is one slice of vegemite toast.
He films a selfie at the breakfast table, phone at arm's length, morning sun from
the window.
Real-looking, like a live-action family film. Camera still, same framing the
whole time.
He sniffs the toast, takes a bite, looks suspicious, thinks, then breaks into a
big grin.
Copy every blink, eyebrow and mouth move from @video1 at the same time. One small
"hm".
No grey skin, no dots, no music, no words on screen, no people.
```

11 SECONDS, LANDSCAPE. SAME LENGTH AS THE MASK.

QUICK TIPS

KEEP IT STILL

Same camera as your video. No camera moves yet.

DOTS ARE OK

The green dots help the timing. The AI won't draw them.

START SHORT

Try 3 to 5 seconds first. Then go longer.

YOUR CHECKLIST

1. **Get the tool** from the GitHub link and set it up.
2. **Film your face** (or find a performance): still phone, soft light, one calm second first.
3. **Make the mask** and check it moves when you move.
4. **Add the mask and your character** to Seedance 2.5.
5. **Type the words from Step 4**, add your scene, and press go.

THAT'S THE STARTER KIT. Film it, mask it, let your character act it. More guides are coming.

FOLLOW @ODY.NEXT

Note: personal projects only. Two of the models the workflow uses (FLAME and SPECTRE) are licensed for non-commercial research. Fine for learning and testing, not for paid work.